The Harmony Games

**Errata List**

**General Notes**

1. All your edits have been marked in orange – this is just to ensure we transfer everything to the other files. All questions/areas where we need you to do a check are marked in pink.
2. Note that the Title font will be updated in the final version to the correct version.
3. Added barlines to the narrator line - I referred to the *Conductor's Spellbook* which has this and I think it looks nice and organised.
4. The narrator text is slightly smaller. I printed out a score and realised that the text was quite large and unwieldy on print - it looks a little cleaner now, and is also easier to format as well.
5. Increased the border thickness for rehearsal marks – felt that the thinner borders looked tacky – what do you think? Additionally, for Rehearsal marks with 3-4 digits, to avoid pushing the tempi very far to the right of the note, and to also avoid collision issues with notes, especially when the flutes or violins play quite high, I tend to push them more to the left. See m. 236 as an example. I’ve got it to hide the background so that if it’s over a barline it still looks clean.
6. At times, I chose to use combined staves for some instruments.
   1. for eg. m. 98 – the combined staves here helps see the context and relationship between the two instruments
   2. and M. 463 – sometimes it was done to fit more systems within a page. There is voice crossing in the bassoons, but it is minimal.
   3. didn’t do it when there was a lot of voice crossing.

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| **Instrument** | **Bar** | **Issue** | **Answer** |
| **Oboes** | 99-100 | I added slurs similar to your edit for the flutes and clarinets. Was I correct? |  |
| **Violin II** | 273-74 | Is this also divisi like the violin I and viola or is it non div.? |  |
| **Viola** | 291 | It says ***f sole***. Is it supposed to be a solo? |  |
| **All** | 352, 363 | You mentioned the possibility of breaking up this bar. I think it’s fine as is – do you have a specific decision on this based on the previous rehearsal/performance of this work? |  |
| **Trumpet, Perc., Harp, Cellos and Basses** | 1039, 1041 | Are there meant to be notes in these bars, or are there meant to be full-bar rests here? |  |
| **Flute/ Picc** | Q32 | Piccolo drops out for one beat here, is this intentional – or do you want it to be playing that A#? Also, can I respell this whole bar with flats instead for all instruments? |  |
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